

A Band Contest

Jazz Fox Trot

Not Fast

Arthur Pryor

1. L.H. 3 *ff* 3 *f*

6 3

12 L.H. 3 *ff*

18 1. 3 2. *ff*

24

30

V V V V V

35

1. 2. *ff*

41

8^{va} *p* *ff* *p*

3 3 3 3

46

ff *p* *ff* *p*

3 3 3 3

51

ff *3* *cresc.*

3 3 3 3

57

1. 2.

ff

ff *ff*

3 3 3 3

8va

64

8va

cresc.

70

8va

fff

3 3 3 3

75

3 3 3 3

80

3 3 3 3

84

3 3 3 3

8va

Detailed description: This page of a piano score contains six systems of music, each with a treble and bass clef staff. The first system (measures 57-63) features a first ending (1.) and a second ending (2.) with a double bar line. Dynamics include fortissimo (ff) and fortississimo (fff). The second system (measures 64-69) includes a crescendo (cresc.) and an 8va marking. The third system (measures 70-74) features fortississimo (fff) and 8va markings. The fourth system (measures 75-79) contains sixteenth-note passages in the bass clef. The fifth system (measures 80-83) continues with sixteenth-note passages. The sixth system (measures 84-87) concludes with a final chord and an 8va marking.