

Air From Susanna

Handel

1

4

8

12

16

20

The image displays a piano accompaniment for the 'Air From Susanna' by George Frideric Handel. The score is written in G minor (three flats) and common time (C). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a double bar line at the end of the fifth system.