

Canal Street Quick March

Charles Mayer

1 INTRODUCTION

6 Allegro

11

16

21

25

Musical score for measures 25-28. The piece is in G major. Measure 25 starts with a piano introduction marked *ff*. The melody in the right hand features eighth-note patterns with accents. The bass line consists of chords. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *fz*. Measure 28 ends with a double bar line.

29

Musical score for measures 29-33. Measure 29 starts with a dynamic marking of *fz p cresc.*. The melody continues with eighth-note patterns. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *fz*. Measure 32 has a dynamic marking of *fz*. Measure 33 ends with a double bar line.

34

Musical score for measures 34-37. Measure 34 starts with a dynamic marking of *f*. The melody continues with eighth-note patterns. Measure 35 has a dynamic marking of *fz*. Measure 36 has a dynamic marking of *fz*. Measure 37 ends with a double bar line.

38

Musical score for measures 38-41. Measure 38 starts with a dynamic marking of *p*. The key signature changes to F major. The melody continues with eighth-note patterns. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*. Measure 41 ends with a double bar line.

42

Musical score for measures 42-45. Measure 42 starts with a dynamic marking of *p*. The melody continues with eighth-note patterns. Measure 43 has a dynamic marking of *fz*. Measure 44 has a dynamic marking of *fz*. Measure 45 ends with a double bar line.

47

Measures 47-51. Treble clef, bass clef. Dynamics: *f*, *fz*, *p*, *cresc. -*. Includes accents and slurs.

52

Measures 52-56. Treble clef, bass clef. Dynamics: *f*, *fz*, *p*, *cresc. -*, *f*. Includes accents and slurs.

57

Measures 57-61. Treble clef, bass clef. Dynamics: *p*, *cresc. -*, *f*, *fz*. Includes accents and slurs.

62

Measures 62-65. Treble clef, bass clef. Dynamics: *ff*, *cresc. -*, *fz*. Includes triplets and accents.

66

Measures 66-69. Treble clef, bass clef. Dynamics: *cresc. -*. Includes triplets and accents.

70 *cresc. - -* *f* *fz*

74 *p* *cresc.* *f* *fz*

78 *p* *cresc.* *f* *p* *cresc.*

83 *f* *fz* *p* FINALE

88 *cresc.*

93 *8va* *ff* *f* *cresc. -* *ff* *cresc. -* *fff*

Detailed description: This is a piano score for a piece in B-flat major, 3/4 time. The score is divided into six systems, each with a grand staff (treble and bass clefs). Measure numbers 70, 74, 78, 83, 88, and 93 are indicated at the start of their respective systems. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), fortississimo (*fff*), and fortissimo zwoelf (*fz*). Crescendo markings (*cresc.*) are used throughout. Performance instructions include accents (*>*), slurs, and a trill (marked with a '3'). A double bar line with repeat dots is used at measure 83, labeled 'FINALE'. An 8va marking is present at measure 93. The piece concludes with a final chord in measure 93.