

Hanon Exercise No. 1

Moderately slow to Moderately fast

Charles-Louis Hanon

The image displays the first 16 measures of Hanon Exercise No. 1, arranged in four systems. Each system consists of two staves: a bass staff and a treble staff. The time signature is 4/4. The exercise is characterized by its repetitive, ascending and descending patterns. The first system (measures 1-3) shows the initial pattern with fingerings 1-2-3-4-5 in the right hand and 5-4-3-2-1 in the left hand. The second system (measures 4-7) continues the pattern, with the right hand starting on a higher note and the left hand starting on a lower note. The third system (measures 8-11) shows the pattern with the right hand starting on a higher note and the left hand starting on a lower note. The fourth system (measures 12-16) concludes the exercise with the right hand starting on a higher note and the left hand starting on a lower note. The exercise is designed to improve finger independence and control.

16

Musical notation for measures 16-18. Treble clef: 5 4 3 2 1, 5 4, 5 4. Bass clef: 1 2, 1 2, 1 2.

19

Musical notation for measures 19-22. Treble clef: 5 4 3 2 1, 5 4 3 2 1, 5 4, 5 4 3 2 1. Bass clef: 1 2, 1 2, 1 2, 1 2.

23

Musical notation for measures 23-26. Treble clef: 5 4 3 2 1, 5 4, 5 4, 5 4 3 2 1. Bass clef: 1 2, 1 2, 1 2, 1 2.

27

Musical notation for measures 27-30. Treble clef: 5 4 3 2 1, 5 4, 5 4, 2. Bass clef: 1 2, 1 2, 1 2.