

Hanon Exercise No. 2

Play One Octave Or Two
Moderately slow to Moderately fast

Charles Louis Hanon

The image shows the first 12 measures of Hanon Exercise No. 2, arranged in four systems. Each system consists of a grand staff (treble and bass clefs) with a 4/4 time signature. Measure numbers 1, 4, 8, and 12 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. The exercise consists of a sequence of eighth-note patterns in both hands, with the right hand moving up and the left hand moving down. The patterns are: 1. Treble: C4-D4-E4-F4-G4-A4-B4; Bass: C3-B2-A2-G2-F2-E2-D2. 2. Treble: D4-E4-F4-G4-A4-B4; Bass: D2-C2-B1-A1-G1-F1-E1. 3. Treble: E4-F4-G4-A4-B4; Bass: E1-D1-C1-B0-A0-G0-F0. 4. Treble: F4-G4-A4-B4; Bass: F0-E0-D0-C0-B0-A0. 5. Treble: G4-A4-B4; Bass: G0-F0-E0-D0-C0-B0. 6. Treble: A4-B4; Bass: A0-G0-F0-E0-D0-C0. 7. Treble: B4; Bass: B0-A0-G0-F0-E0-D0. 8. Treble: C5; Bass: C0-B0-A0-G0-F0-E0. 9. Treble: B4-A4-G4-F4-E4-D4; Bass: B0-A0-G0-F0-E0-D0. 10. Treble: A4-G4-F4-E4-D4; Bass: A0-G0-F0-E0-D0. 11. Treble: G4-F4-E4-D4; Bass: G0-F0-E0-D0. 12. Treble: F4-E4-D4; Bass: F0-E0-D0. The piece concludes with a double bar line and repeat dots.