

# Departure

Eric Enyart

♩ = 170

Right Hand

Left Hand

The first system of music shows measures 1 through 4. The right hand plays a melody in the treble clef, starting with a half note chord, followed by eighth notes and quarter notes. The left hand plays a bass line in the bass clef, consisting of quarter notes and eighth notes.

Right Hand

Left Hand

The second system of music shows measures 5 through 8. The right hand continues the melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes.

Right Hand

Left Hand

The third system of music shows measures 9 through 12. The right hand features a half note chord at the beginning of the system, followed by quarter notes. The left hand plays a bass line with quarter notes and eighth notes.

Right Hand

Left Hand

The fourth system of music shows measures 13 through 16. The right hand continues the melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes.

Right Hand

Left Hand

The fifth system of music shows measures 17 through 19. The right hand features a half note chord at the beginning of the system, followed by quarter notes. The left hand plays a bass line with quarter notes and eighth notes.

Right Hand

Left Hand

The sixth system of music shows measures 20 through 22. The right hand continues the melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes.

Right Hand

Left Hand

25

Right Hand

Left Hand

Right Hand

Left Hand

30

Right Hand

Left Hand

35

Right Hand

Left Hand

Right Hand

Left Hand

40

Right Hand

Left Hand

Right Hand <sup>45</sup>



Left Hand



Right Hand <sup>50</sup>



Left Hand



Right Hand <sup>55</sup>



Left Hand



Right Hand <sup>55</sup>



Left Hand



Right Hand <sup>60</sup>



Left Hand



Right Hand



Left Hand



Right Hand <sup>65</sup>



Left Hand



Right Hand



Left Hand



70

Right Hand



Left Hand



Right Hand



75

Left Hand



Right Hand



Left Hand



80

Right Hand



Left Hand



Right Hand



85

Left Hand



Right Hand



Left Hand



Right Hand

Left Hand

90

Right Hand

Left Hand

95

Right Hand

Left Hand

Right Hand

Left Hand

100

Right Hand

Left Hand

105

Right Hand

Left Hand

Right Hand

Left Hand

110

Right Hand

Left Hand

The first system of music features a right hand part with a treble clef and a left hand part with a bass clef. The right hand begins with a melodic line of eighth notes, followed by a half note and a quarter note, then a half note with a slur over it. The left hand plays a steady eighth-note accompaniment.

Right Hand

115

Left Hand

The second system starts at measure 115. The right hand continues with a melodic line, and the left hand maintains its eighth-note accompaniment.

Right Hand

Left Hand

120

The third system begins at measure 120. The right hand part shows a change in texture with more chords and shorter melodic fragments. The left hand continues with eighth notes.

Right Hand

Left Hand

The fourth system shows the right hand playing mostly chords and short phrases. The left hand accompaniment remains consistent.

Right Hand

125

Left Hand

The fifth system starts at measure 125. The right hand part features a prominent chordal texture. The left hand continues with eighth-note accompaniment.