


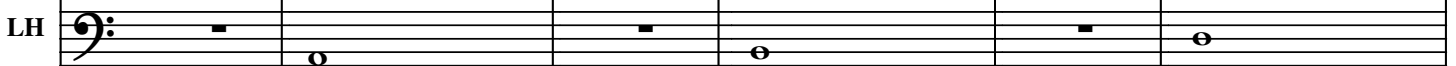
The Final Stand Finale

♩=110

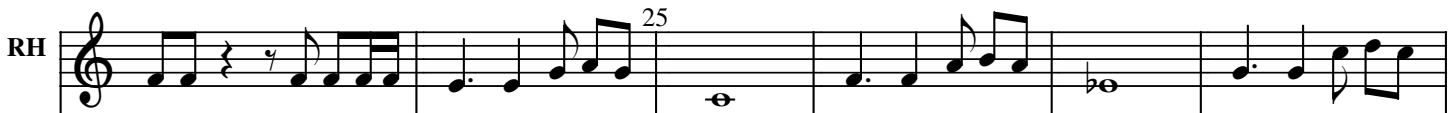

Eric Enyart


RH  LH  5

RH  LH  10

RH  LH  15

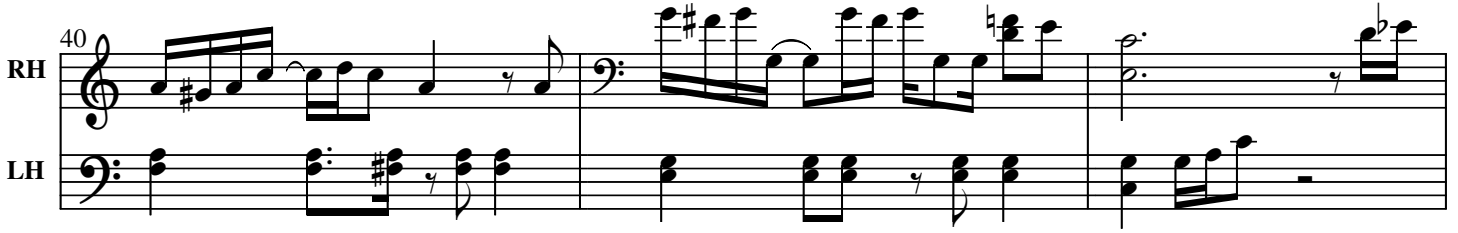
RH  LH  20

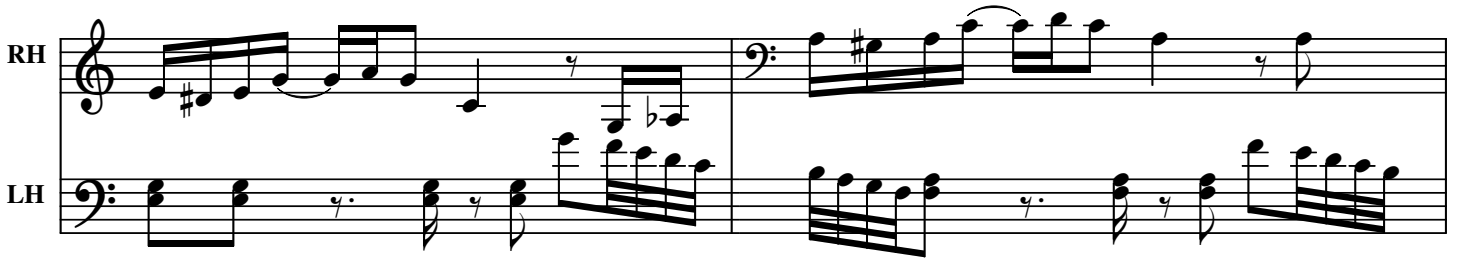
RH  LH  25

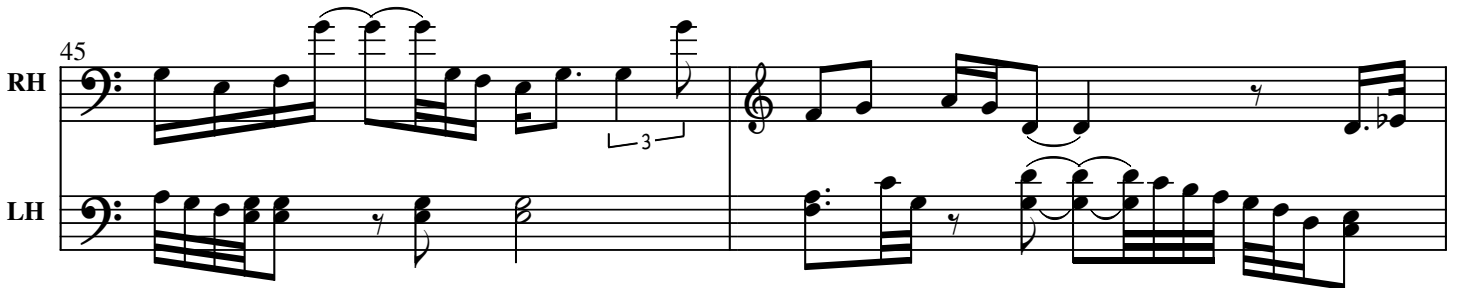
RH  LH  30

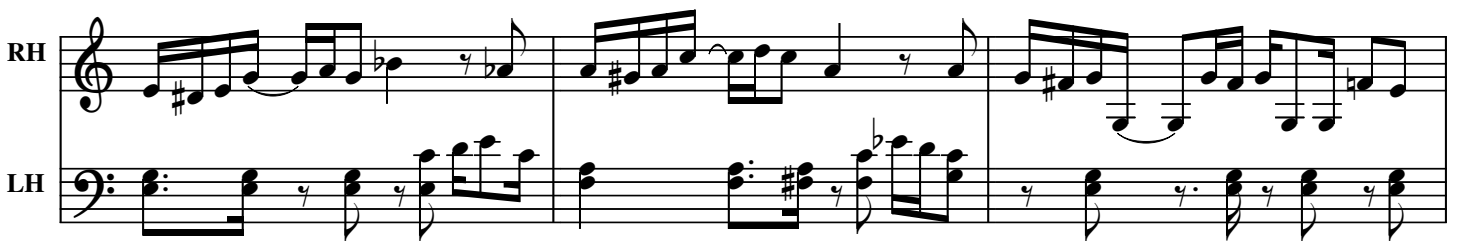
RH  LH  35

RH 

RH 40 

RH 

RH 45 

RH 

RH 50 

RH 55 

RH

LH

60

RH

LH

65

RH

LH

RH

LH

70

RH

LH

75

RH

LH

80

RH

LH

85

RH LH 90 3

RH LH 95

RH LH

RH LH 100

RH LH 105

RH LH 110

RH LH 115

RH LH 120

RH

LH

Detailed description: This system contains two staves, RH (Right Hand) and LH (Left Hand), for measures 115 to 124. The RH staff is in treble clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes and quarter notes. The LH staff is in bass clef and plays a similar rhythmic pattern with some rests.

RH

125

LH

130

Detailed description: This system contains two staves, RH and LH, for measures 125 to 134. Measure 125 is marked above the RH staff. Measures 130 and 131 are marked above the RH staff. The RH staff has a melodic line with some rests. The LH staff plays a complex accompaniment with many beamed notes and ties.

RH

135

LH

Detailed description: This system contains two staves, RH and LH, for measures 135 to 144. Measure 135 is marked above the RH staff. The RH staff has a melodic line with some rests. The LH staff plays a complex accompaniment with many beamed notes and ties.

RH

140

LH

Detailed description: This system contains two staves, RH and LH, for measures 140 to 149. Measure 140 is marked above the RH staff. The RH staff has a melodic line with some rests. The LH staff plays a complex accompaniment with many beamed notes and ties.

RH

LH

Detailed description: This system contains two staves, RH and LH, for measures 145 to 154. The RH staff has a melodic line with some rests. The LH staff plays a complex accompaniment with many beamed notes and ties.

RH

145

LH

Detailed description: This system contains two staves, RH and LH, for measures 145 to 154. Measure 145 is marked above the RH staff. The RH staff has a melodic line with some rests. The LH staff plays a complex accompaniment with many beamed notes and ties.

RH

150

LH

Detailed description: This system contains two staves, RH and LH, for measures 150 to 159. Measure 150 is marked above the RH staff. The RH staff has a melodic line with some rests. The LH staff plays a complex accompaniment with many beamed notes and ties.

Musical score for 'The Final Stand Finale' page 6, measures 155-190. The score is written for Right Hand (RH) and Left Hand (LH) in treble and bass clefs. Measure numbers 155, 160, 165, 170, 175, 180, and 185 are indicated above the staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The RH part often plays chords and melodic lines, while the LH part provides a steady accompaniment with eighth and sixteenth notes.

195

RH
LH

200

RH
LH

205

RH
LH

210

RH
LH

215

RH
LH

220

RH
LH

225

RH
LH

230

RH
LH

RH

LH

235

RH

LH

240

RH

LH

RH

LH

245

RH

LH

250

RH

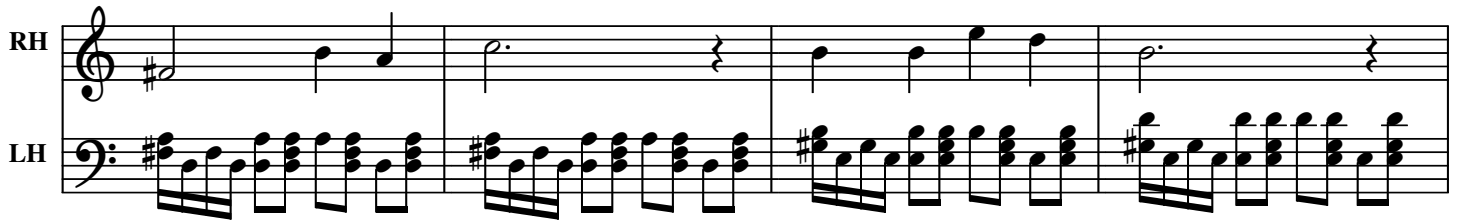
LH

255

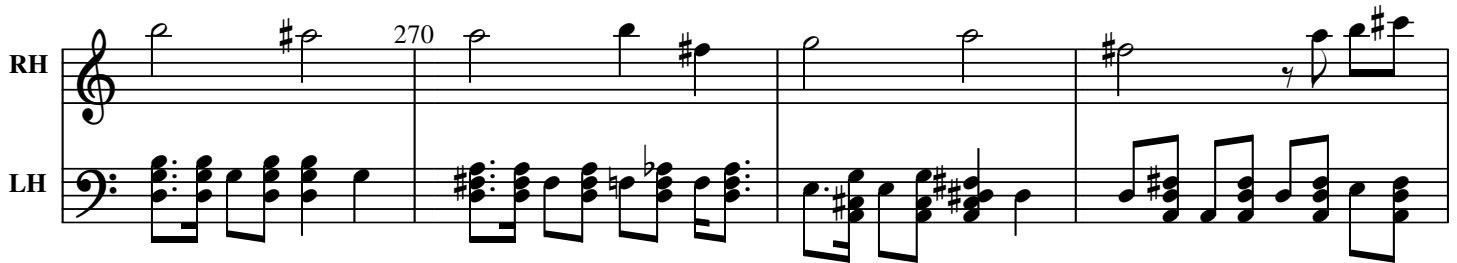
RH

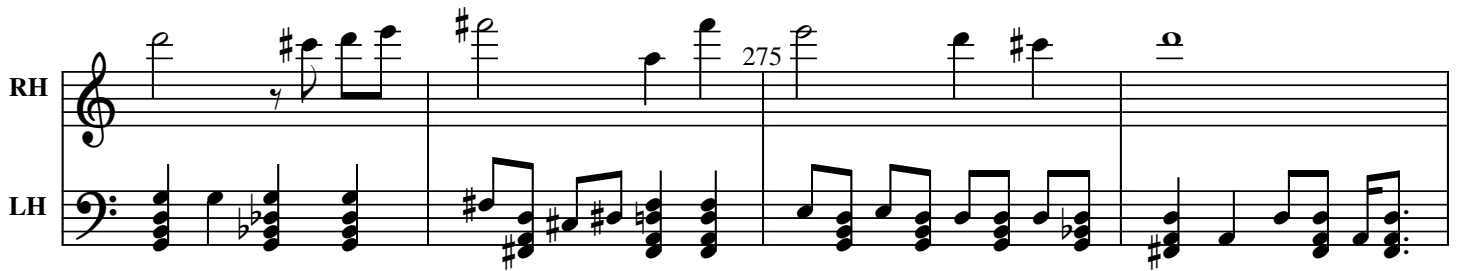
LH

260

RH  Musical notation for the first system, measures 261-264. The right hand (RH) plays a melody with quarter and eighth notes, while the left hand (LH) provides a rhythmic accompaniment with chords and eighth notes.

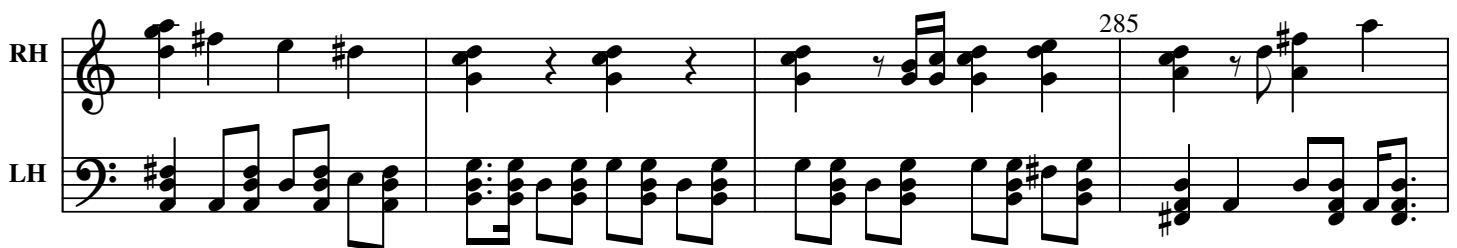
RH ²⁶⁵  Musical notation for the second system, measures 265-268. Measure 265 is marked with a '265' above the staff. The RH continues the melodic line, and the LH accompaniment remains consistent.

RH ²⁷⁰  Musical notation for the third system, measures 270-273. Measure 270 is marked with a '270' above the staff. The RH features a melodic phrase with a fermata, and the LH accompaniment continues.

RH ²⁷⁵  Musical notation for the fourth system, measures 275-278. Measure 275 is marked with a '275' above the staff. The RH has a melodic line with a fermata, and the LH accompaniment continues.

RH  Musical notation for the fifth system, measures 279-282. The RH plays a continuous eighth-note pattern, and the LH accompaniment continues with chords.

RH ²⁸⁰  Musical notation for the sixth system, measures 280-283. Measure 280 is marked with a '280' above the staff. The RH continues the eighth-note pattern, and the LH accompaniment continues.

RH ²⁸⁵  Musical notation for the seventh system, measures 285-288. Measure 285 is marked with a '285' above the staff. The RH has a melodic phrase with a fermata, and the LH accompaniment continues.

RH
LH

RH 290
LH



RH 300
LH

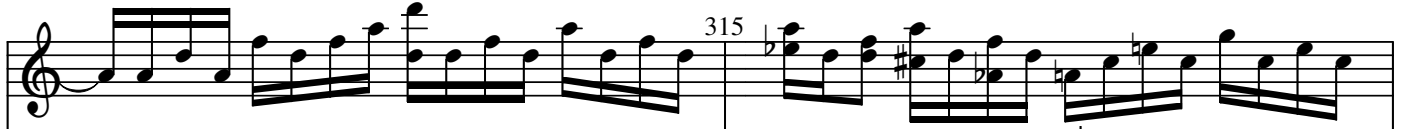

RH
LH



RH 305
LH



RH
LH


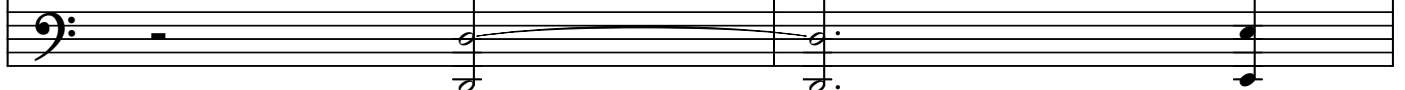
RH 310
LH


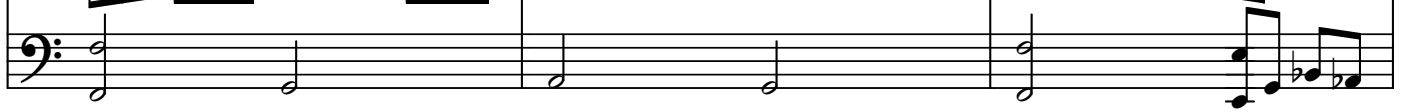
RH  LH 



RH  LH  315

RH  LH 

RH  LH 

RH  LH  320

RH  LH 

RH  LH  325

RH LH

330

RH LH

RH LH

RH LH

335

RH LH

RH

RH

RH LH

3 3 3 350

RH LH

330 335

Detailed description: This system contains measures 330 to 335. The right hand (RH) starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 330, followed by a series of eighth and sixteenth notes. Measure 335 is marked with a measure rest. The left hand (LH) plays a steady eighth-note accompaniment throughout the system.

RH LH

Detailed description: This system contains measures 336 to 341. The RH continues with eighth and sixteenth notes, including a measure rest in measure 337. The LH maintains the eighth-note accompaniment.

RH LH

360

Detailed description: This system contains measures 342 to 347. Measure 360 is marked at the beginning. The RH has a measure rest in measure 343. The LH continues with the eighth-note accompaniment.

RH LH

365

Detailed description: This system contains measures 348 to 353. Measure 365 is marked at the beginning. The RH has a measure rest in measure 349. The LH continues with the eighth-note accompaniment.

RH LH

370

Detailed description: This system contains measures 354 to 359. Measure 370 is marked at the beginning. The RH has a measure rest in measure 355. The LH continues with the eighth-note accompaniment.

RH LH

375

Detailed description: This system contains measures 360 to 365. Measure 375 is marked at the beginning. The RH has a measure rest in measure 361. The LH continues with the eighth-note accompaniment.

RH LH



380



Detailed description: This system contains measures 366 to 371. Measure 380 is marked at the beginning. The RH plays chords and eighth notes. The LH continues with the eighth-note accompaniment.

RH LH



385

Detailed description: This system contains measures 372 to 377. Measure 385 is marked at the beginning. The RH plays chords and eighth notes. The LH continues with the eighth-note accompaniment.


RH  LH 

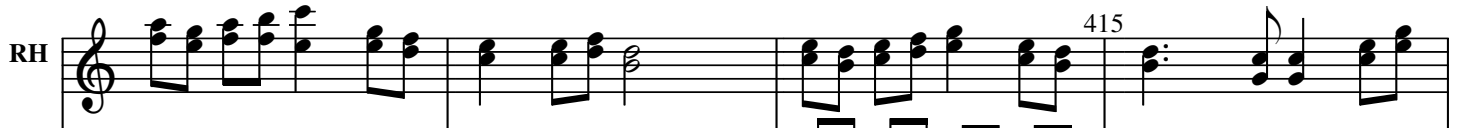

RH ³⁹⁰  LH 

RH ³⁹⁵  LH 

RH ⁴⁰⁰  LH 

RH ⁴⁰⁵  LH 

RH ⁴¹⁰  LH 

RH ⁴¹⁵  LH 

RH  LH 

RH 420

LH

RH 425

LH

RH 430

LH

RH